

Jessica T. Carter (b. 1992) is a composer, violinist, mezzo-soprano, and educator from Indiana whose music has been described as “evocative” (Aspire Magazine) and “lyrical” (Apricity Magazine). Her work explores the intersection of empathy, compassion, and disruption, often amplifying marginalized voices through story-driven soundscapes.

Carter is the recipient of the Craig and Carol Kapson Bicentennial Scholarship in Music Composition (2018, 2019), winner of the 2020 Indiana University South Bend Symphonic Composition Competition with her cello concerto *Rancor and Triumph*, a 2023 finalist for the Respighi Prize in Music Composition and the Ravinia Music Festival for the work *Shadows*, and a 2024 finalist for the American Prize in Music Composition for the work *Forgotten Royalty*. In 2022, Carter was awarded and held a composition fellowship with the MusicaNova Orchestra in Phoenix, AZ. Her works have been commissioned by the South Bend Symphony Orchestra, Crossing Borders Music, Castle of Our Skins, and Ensemble CONCEPT/21.

Her research and creative output include “Concert Music of the Civil Rights Movement:” Uncovering the Erasure of Black American Composers in the United States” (2020), her debut EP *Memories* (2020), and the 2025 publication of her piece **STORM** for Violin and Percussion Ensemble by Rising Tide Press. Carter holds a Bachelor of Arts in Music from Bethel College and a Master of Music in Music Composition from IU South Bend.

Jessica T. Carter (b. 1992) is an Indiana-born composer, performer (violinist & mezzo-soprano) and educator whose award-winning music has been praised as evocative, lyrical, and wretchedly poignant.