



JESSICA T CARTER

COMPOSER | PERFORMER | EDUCATOR

jtcartermusic.com • South Bend, IN • 574-520-2970 • jtcarter92@gmail.com

Education

Indiana University South Bend

Ernestine M. Raclin School of the Arts, 2019
Master of Music, Music Composition
South Bend, IN

Bethel University

Department of Music Education and Performance, 2016
Bachelor of Arts, Music
Mishawaka, IN

Principal Instruction

Music Composition:

Jorge A. Muniz, DMA
David Ludwig, DMA
Zae Munn, DMA
Robert Rhein, DMA

Violin Performance:

Brendan J. Shea, DMA
Jameson Cooper, MM
Jae Sung Lee, MM

Vocal Performance:

Stephen Lancaster, DMA
Emanuel-Cristian Caraman, DMA
Stanton Davis, MFA
Victoria Garrett, MM

Performance Experience

Ensemble Memberships

- South Bend Chamber Singers, August 2019 – Present
- Laporte County Symphony Orchestra, October 2023 – Present
- South Bend Lyric Opera, October 2019 – 2021
- Elkhart Symphony Orchestra, September 2021 – 2022
- Bethel University Chamber Orchestra, August 2014 – Present
- Indiana University South Bend Philharmonic Orchestra, January 2018 – 2020
- Notre Dame Symphony Orchestra, August 2010 – 2014, 2018 – 2019
- Mazurka String Quartet, 2015 – 2017

Festival Attendances and Invitations

- The Walden School Creative Musicians Retreat, Dublin, NH, 2025
- Texas New Music Festival, Houston, TX, 2024 (invited)
- Lunenburg Academy of Music Performance, Lunenburg, Nova Scotia, Canada, 2024
- Ravinia Music Festival, Chicago, IL, 2023
- ICEBERG Music Festival, Vienna, Austria, 2023 (Invited)
- Tonal Composers Festival, Brasilia, Brazil, 2023
- IRCAM-Manifeste, Paris, France, 2022

- Bowdoin International Music Festival, Brunswick, ME, 2022 (Invited)
- SPLICE Institute, 2021 (Virtual)
- Atlantic Music Festival, Waterville, ME, 2019
- Indiana University Chamber Orchestra Intensive, South Bend, IN, 2018 & 2019
- Summer Composition Intensive, Saint Mary's College, Notre Dame, IN, 2017 & 2018 & 2021
- Bravo! Vail Music Festival, Vail, CO, 2012
- Donald A. Dake Chamber Music Academy, South Bend, IN, 2009 & 2010

Notable Performances

- The Medium –Baba, 2025
- Must the Winter Come So Soon? Recital Songs of Love and Lost, 2024
- Graduate Voice Recital, 2021
- Cavalleria Rusticana – Chorus, Lucia Understudy, 2021
- Broadway League Lion King Concert – Chorus, 2019
- Carnegie Hall Debut, 2019
- Master's Composition Recital, 2019
- Senior Bachelor's Composition and Solo Recital, 2016

Awards and Honors

- The American Prize, Music Composition, Finalist, 2024
- New Music USA, Call-for-Scores, Semi-Finalist, 2023
- London International Music Competition, 2ND Runner-up (Voice), 2023
- Respighi Prize in Music Composition, Semi-Finalist, 2022
- IU Symphonic Composition Competition, Grand Prize Winner, 2020
- Kapson Bicentennial Scholarship in Music Composition, IU South Bend, 2018 & 2019
- Music Talent Scholarship, IU South Bend, 2017 & 2018
- Excellence in Music, Bethel University, 2016
- Best Contributing Artist, Earl Award Nominee, 2015; 2016

Publications

(2025) STORM for Violin and Percussion Ensemble, Rising Tide Press

(2020) "Concert Music of the Civil Rights Movement: Uncovering the Erasure of Black American Composers in the United States of America" Master's Thesis Paper, IU South Bend

(2018) "An Overview of Adaptations in Fingering Technique as Keyboard Instruments Evolved in the Common Practice Period" Indiana University South Bend Graduate Research Journal

(2016) "A Comparative Music Analysis Regarding the History and Jazz Influence Present in Mary Poppins" Bethel University Bachelor's Degree Thesis

Teaching Experience

Academia

- Fall 2023 – 2024, Music Teacher, Nuner Fine Arts Academy, South Bend IN
- Fall 2022 – 2023, Adjunct Professor of Music, Bethel University, Mishawaka, IN
- Fall 2020 – 2022, Choir Director, Navarre Middle School, South Bend, IN
- Fall 2017 – 2019, Graduate Assistantship, Indiana University, South Bend, IN

- Fall 2017 – 2019, Music Teacher, Civic Theatre, South Bend, IN
- Fall 2015 – 2016, Teacher's Assistant, Bethel College, Mishawaka, IN

Studio

- Fall 2022 – Present, Private Voice Teacher, Adams High School, South Bend, IN
- Fall 2022 – Present, Private Music Teacher, Kroc Center, Salvation Army, South Bend, IN
- Fall 2024, Private Violin Teacher, Penn High School, Mishawaka, IN

Outreach

- Crossing Borders Music: The Young Composer's Project, Teaching Artist, Summer 2023; 2024; 2025
- The Milton Home Nursing Rehabilitation Facility, Volunteer Music Teacher, Summer 2019
- Robinson Community Learning Center, AmeriCorps Member, Summer 2013; 2014; 2015

Residencies and Fellowships

- (Projected) 2026, Composition Residency, Visby International Center for Composers, Visby, Sweden
- 2024-25 Composition Residency, Ensemble Concept/21, South Bend, IN
- 2022-23, Composition Fellowship, MusicaNova Orchestra, Phoenix, AZ

Commissions and Premieres

- 2025, Crossing Border Music – Premiere of *Lost & Found* for String Quartet
- 2025, Ensemble Concept/21 – Premiere of *Birds of Freedom* for Pierrot Ensemble
- 2024, South Bend Symphony Orchestra – Commission for “The Invisible Player”
- 2024 Ensemble Concept/21 – Commission
- 2024, Crossing Borders Music – Commission
- 2024, Castle of Our Skins – Commission
- 2023, National Theatre Claudio Santoro Symphonic Orchestra – International Premiere of *Rancor and Triumph*, Concerto for Cello and Orchestra
- 2022, MusicaNova Orchestra – Composition Fellowship and Premiere of *Ashes to Poinsettias*
- 2022, Trio Village – Commission and Premiere of *Anxious Dreams*, Trio for Flute, Oboe, and Piano
- 2022, Michigan City Chamber Music Festival – Premiere of *Homages*, String Quartet No. 1
- 2022, South Bend Youth Symphony Orchestra – Premiere of *Rancor and Triumph*, Concerto for Cello and Orchestra
- 2022, South Bend Symphony Orchestra – Premiere of *Shadows*, Symphonic Miniature
- 2022, Crossing Borders Music – Premiere of *Forgotten Royalty*
- 2021, South Bend Symphony Orchestra – Commission
- 2021, Crossing Borders Music, Inc – Commission
- 2019, Atlantic Music Festival – Premiere of *Contender*, Piano Trio No. 1
- 2019, Indiana University South Bend – Premiere of *Memories*, Piano Sonata No. 3
- 2018, Grit Collaborative – Premiere of *Expecting* for Solo Cello

Professional Affiliations

- Society of American Music, 2023 – Present
- Broadcast Music, Incorporated, 2018 – Present
- Society of Composers, Inc, 2017 – Present

References

Dr. Jorge Muniz
Dean of the School of Arts
IU South Bend
jormuniz@iusb.edu

Dr. Robert Rhein
Professor of Music
Bethel University
rheinr@bethelcollege.edu

Dr. Nancy Menk
Director of Music
South Bend Chamber Singers
nmenk@saintmarys.edu

Alastair Willis
Music Director and Conductor
South Bend Symphony Orchestra
alastairwillis.com

