

JESSICA T. CARTER

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Education

Indiana University

Ernestine M. Raclin School of the Arts, 2019
Master of Music, Music Composition
South Bend, IN

Bethel University

Department of Music Education and Performance, 2016
Bachelor of Arts, Music
Mishawaka, IN

Principal Instruction

Music Composition:

Jorge A. Muniz, DMA
David Ludwig, DMA
Robert Rhein, DMA

Violin Performance:

Brendan J. Shea, DMA
Jameson Cooper, MM
Jae Sung Lee, MM

Vocal Performance:

Emanuel-Cristian Caraman, DMA
Stanton Davis, MFA
Victoria Garrett, MM

Performance Experience

Ensemble Memberships

- South Bend Chamber Singers, August 2019 – Present
- South Bend Lyric Opera, October 2019 – Present
- Bethel University Chamber Orchestra, August 2014 – Present
- Indiana University South Bend Philharmonic Orchestra, January 2018 – 2020
- Notre Dame Symphony Orchestra, August 2010 – 2019
- Mazurka String Quartet, 2015 – 2017

Festival Attendances and Invitations

- Del Mar Composer's Symposium, San Diego, CA, 2021
- SPLICE Institute, ONLINE, 2021
- Atlantic Music Festival, Waterville, ME, 2019
- Indiana University Chamber Orchestra Intensive, South Bend, IN, 2018 & 2019
- Summer Composition Intensive, Saint Mary's College, Notre Dame, IN, 2017 & 2018 & 2021
- Emerald Isle String Intensive Program, East Lansing, MI, 2018
- Michigan City Chamber Music Festival, Michigan City, IN, 2013 – 2015
- Bravo! Vail Music Festival, Vail, CO, 2012
- Donald A. Dake Chamber Music Academy, South Bend, IN, 2009 – 2010

Notable Performances

- Graduate Voice Recital, 2021
- Cavalleria Rusticana – Chorus, Lucia Understudy, 2021
- Broadway League Lion King Promotional Concert – Chorus, 2019
- Carnegie Hall Debut, 2019

- Master's Composition Recital, 2019
- Rigoletto – Chorus, 2019
- Senior Bachelor's Elective Composition and Solo Recital, 2016
- Benjamin Britten War Requiem – Chorus, 2013
- Billy Child's Violin Concerto: World Premiere – Orchestra, 2010

Awards and Honors

- IU Symphonic Composition Competition, Grand Prize Winner, 2020
- Kapson Bicentennial Scholarship in Music Composition, IU South Bend, 2018 & 2019
- Music Talent Scholarship, IU South Bend, 2017 & 2018
- Excellence in Music, Bethel University, 2016
- Best Contributing Artist, Earl Award Nominee, 2015; 2016

Selected Composition Portfolio

Solo and Chamber Works

- *For A Loved One* for solo piano (2011)
- *Starting Over* for cello and piano (2012)
- *Oh, Israel*, for TTBB (2014)
- String Quartet No. 1, Op. 3 (2015)
- *For I Love You* for Baritone voice and piano (2015)
- *Stan' Still Jordan*, for SATB (2016)
- *The Calm Before the Storm* for Saxophone Trio and Vibraphone (2017)
- *Memories*, Piano Sonata No. 3, Op. 5 (2018)
- *Expecting*, for Solo Cello (2018), Winner of GRIT Collaboration 2018 Call for Scores
- *Why Does She Love Me?* for Tenor and Piano (2019)
- *Reverence for the Mountaintop*, for Solo B-flat Trumpet (2019)
- *Contender*, Piano Trio No. 1, Op. 7 (2019)
- *Revelation of Conscience*, for Solo Baritone and SATB (2020)
- *Horizon*, for Solo Violin (2020)
- *Mountains*, for Horn and Marimba (2021)
- "...and they shall be held accountable..." duo for 2 Double Bases (2021)
- *Moiety*, for Alto and Bari Saxophone (2021)
- *Who Has Seen the Wind?* for SATB (2021)

Large Scale and Symphonic Works

- *Our Lady's Son* for Trumpet and Chamber Orchestra (2011)
- Piano Concertino in A, Theme and Variations, Op. 4 (2016)
- *Rancor and Triumph*, Concerto for Cello and Orchestra, Op. 8 (2019)
- *Shadows*, Symphonic Miniature (2021)
- *tomorrow..and tomorrow..and tomorrow* for Trumpet and Pierrot Ensemble (2022) **

Electronic Music

- "Storming at the Mechanic" for Fixed Media and Percussion (2017)
- "Don't Care" for Fixed Media and Voice (2018)
- "Electric Shaker" for Interactive Media and Percussion Ensemble (2020)

Film and Stage

- *Filthy*, A New Musical (2013)
- *The Search for Eusebius Hershey*, Original Stage Score (2014), Commissioned by Richard Young

- *If Music Be the Food of Love: Sonnet 28 & 29* (2015), Commissioned by NDSF
- *Trapped Nowhere*, Original Film Score (2017)
- *Rich and Famous*, Musical (2018)
- *Kalpana*, A New Musical Phenomenon (2021) **

** - in the works

Publications

(2020) “Concert Music of the Civil Rights Movement: Uncovering the Erasure of Black American Composers in the United States of America” Master’s Thesis Paper, IU South Bend

(2019) “The Impact of the Mozartean Cadenza from the Classical Era to the Romantic Era: A Case Study of K. 466” Indiana University South Bend Graduate Research Journal

(2016) “A Comparative Music Analysis Regarding the History and Jazz Influence Present in Mary Poppins” Bethel University Bachelor’s Degree Thesis

Teaching Experience

Academia

- Fall 2020 – Present, Choral Music Teacher, Navarre Middle School, South Bend Empowerment Zone, SBCSC
- Fall 2017 – 2019, Graduate Assistantship, Indiana University, South Bend, IN
- Fall 2017 – 2019, Music Teacher and Director, Civic Theatre, South Bend, IN
- Spring 2017, Music Teacher, Permanent Substitute, SBCSC
- Fall 2015 – Spring 2016, Teacher’s Assistant, Bethel College, Mishawaka, IN

Outreach

- The Milton Home Nursing Rehabilitation Facility, Volunteer Music Teacher, Summer 2019
- Robinson Community Learning Center, Americorp Member, Summer 2013 - 2015

Professional Affiliations

- Broadcast Music, Incorporated, 2018 - Present
- Society of Composers, Inc, 2017 - Present

References

Dr. Jorge Muniz
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IU South Bend
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Dr. Robert Rhein
Professor of Music
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Daniel Stowe
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